

Solo Handbell  
Edition

AGSE11

Patriotic Medley

Malia Johnson

Handbell Score  
D5 to G7, opt C8

# Patriotic Medley

*Malia Johnson*

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DBA Handbell Musicians of America



A·G·E·H·R  
PUBLISHING

Dedicated to my parents, Wes and Marlene Anderson, who helped me pursue my dreams.

# Patriotic Medley

for Solo Handbells (4 Octaves with optional C8) and Piano

Handbells used: 25, (26)

Bell Tree:

Arranged by MALIA JOHNSON

$\text{♩} = 80$

Piano

"America the Beautiful" by Samuel A. Ward

6 7 8

Musical notation for measures 6, 7, and 8. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 6 shows a vocal line with a dotted quarter note and an eighth note, and piano accompaniment with chords and eighth notes. Measure 7 continues the vocal line and piano accompaniment. Measure 8 concludes the system with a vocal line ending on a dotted quarter note and piano accompaniment with a final chord.

9 10 11 12

Musical notation for measures 9, 10, 11, and 12. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. Measure 9 features a vocal line with a quarter note and piano accompaniment with chords. Measure 10 shows a vocal line with a dotted quarter note and piano accompaniment with eighth notes. Measure 11 continues the vocal line and piano accompaniment. Measure 12 concludes the system with a vocal line ending on a dotted quarter note and piano accompaniment with a final chord.

13 14 15

Musical notation for measures 13, 14, and 15. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. Measure 13 features a vocal line with a quarter note and piano accompaniment with chords. Measure 14 shows a vocal line with a dotted quarter note and piano accompaniment with eighth notes. Measure 15 continues the vocal line and piano accompaniment.

16 17 18

*molto rit.*

Musical notation for measures 16, 17, and 18. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. Measure 16 features a vocal line with a quarter note and piano accompaniment with chords. Measure 17 shows a vocal line with a dotted quarter note and piano accompaniment with eighth notes. Measure 18 concludes the system with a vocal line ending on a dotted quarter note and piano accompaniment with a final chord. The tempo marking *molto rit.* is placed above the piano part in measure 17.

Measures 19 - 22 may be omitted when second set of handbells is used for the bell tree.

19 20 21 22

Freely rit.

*mp* rit.

23 24 25

"Yankee Doodle" - American Folk Song

$\text{♩} = 112$

$\text{♩} = 112$

\*  $\frac{D}{8}$

repeat meas. 23 and 24 if needed

26 27 28

29 30 31

\* Omit treble chord if meas. 19-22 are omitted.

Musical score for measures 32-34. The top staff is a single melodic line with notes and rests. The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a bass line. Measure numbers 32, 33, and 34 are indicated above the top staff.

Musical score for measures 35-37. Similar to the previous system, it features a single melodic line and piano accompaniment. Measure numbers 35, 36, and 37 are indicated above the top staff.

Musical score for measures 38-40. Similar to the previous systems, it features a single melodic line and piano accompaniment. Measure numbers 38, 39, and 40 are indicated above the top staff.

"Stars and Stripes Forever" by John Phillip Sousa

Musical score for measures 41-44. Similar to the previous systems, it features a single melodic line and piano accompaniment. Measure numbers 41, 42, 43, and 44 are indicated above the top staff. A *rit.* (ritardando) marking is present in the piano accompaniment for measure 43.

Musical notation system 1, measures 45-48. Includes treble and bass staves with piano accompaniment and a single melodic line.

Musical notation system 2, measures 48-50. Includes treble and bass staves with piano accompaniment and a single melodic line.

Musical notation system 3, measures 51-53. Includes treble and bass staves with piano accompaniment and a single melodic line.

Musical notation system 4, measures 54-56. Includes treble and bass staves with piano accompaniment and a single melodic line.

♩ = 92 "America the Beautiful" by Samuel A. Ward

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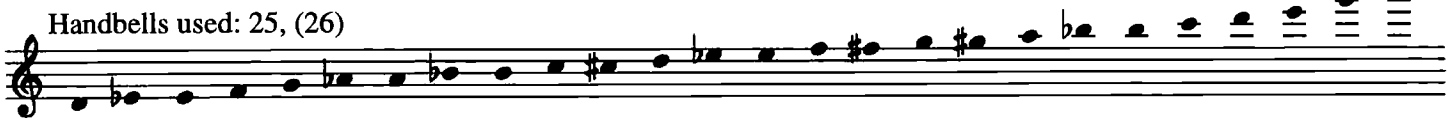
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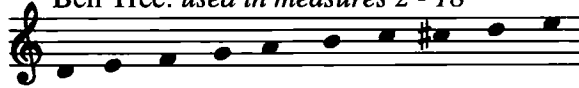
for Solo Handbells (4 Octaves with optional C8) and Piano

opt.

Handbells used: 25, (26)



Bell Tree: used in measures 2 - 18



### PERFORMANCE SUGGESTIONS:

Measures 2-18 may be rung on a Bell Tree.

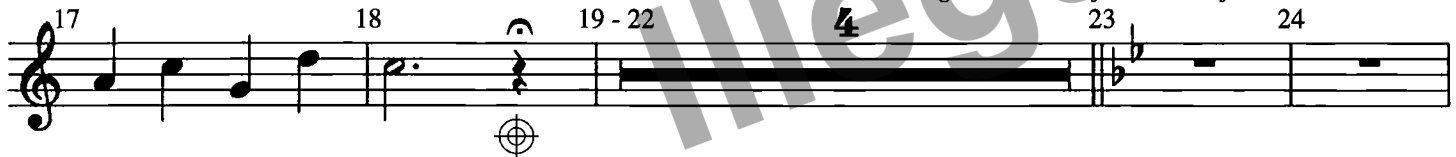
Preset:



Arranged by MALIA JOHNSON



Disassemble Bell Tree during meas. 19 - 22.  
Omit these measures when using second set of handbells for the Bell Tree.



Musical notation for measures 32-40. Measure 32 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measures 33-40 continue with similar notation, including various rhythmic values and accidentals. Measure 40 ends with a sharp sign (#).

"Stars and Stripes Forever" by John Phillip Sousa

Musical notation for measures 41-59. Measure 41 has a treble clef and a key signature of one sharp (F#). Measure 42 has a chord symbol  $F\#6 // D6$ . Measure 43 has a treble clef and a key signature of one sharp. Measures 44-59 continue with various rhythmic patterns and accidentals. Measure 59 ends with a treble clef and a key signature of one sharp.

$\text{♩} = 92$  "America the Beautiful" by Samuel A. Ward

Musical notation for measures 60-71. Measure 60 has a treble clef and a key signature of one sharp. Measure 61 has a treble clef and a key signature of one sharp. Measure 62 has a treble clef and a key signature of one sharp. Measure 63 has a treble clef and a key signature of one sharp. Measure 64 has a treble clef and a key signature of one sharp. Measure 65 has a treble clef and a key signature of one sharp. Measure 66 has a treble clef and a key signature of one sharp. Measure 67 has a treble clef and a key signature of one sharp. Measure 68 has a treble clef and a key signature of one sharp. Measure 69 has a treble clef and a key signature of one sharp. Measure 70 has a treble clef and a key signature of one sharp. Measure 71 has a treble clef and a key signature of one sharp.

\* Set up Shelley  $Eb6 // C6$  &  $F\#6 // D6$

$G6 // G7$   $C8 // C7$

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