



AG37006

AN AMERICAN TAPESTRY II: JAZZ RAG

Arnold B. Sherman

Scored For Handbells 3-7 Octaves

# An American Tapestry II: Jazz Rag

**Arnold B. Sherman**



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**A·G·E·H·R**  
PUBLISHING

# Jazz Rag

For Handbells (3-7 Octaves), Optional Wind Ensemble, Vocal Ensemble and Four-Hand Piano

3-7 Octaves  
Handbells Used: 37, (42), (61), (65), (70)

Mallets used: C2 - C6

D7 - G7 not used in 4 oct. version

*optional*

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 3 and 4-octave choirs omit notes in < >.
- 5-octave choirs omit notes in [ ].

Freely (♩ = ca. 66)

ARNOLD B. SHERMAN (ASCAP)

A separate Full Score and Instrumental Parts are available from the publisher, Catalog No. 30/2363AG.

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Musical score for measures 8-10. Measure 8 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a 7-measure rest and a triplet of eighth notes. Measure 9 continues the melody in the treble and provides harmonic support in the bass. Measure 10 concludes with a treble clef ending on a whole note and a bass clef ending with a triplet of eighth notes.

In time (♩ = ca. 66)

Musical score for measures 11-12. Measure 11 includes a dynamic marking of *mf* and a triplet of eighth notes marked with an asterisk (\*). Both staves feature repeated notes marked "RT". Measure 12 continues the melodic and harmonic development with similar markings.

Musical score for measures 13-14. Measure 13 features multiple triplet markings in both staves. Measure 14 continues the piece with repeated notes marked "RT" and triplet markings.

\*5, 6 and 7-octave choirs double the top note between the brackets in measures 11-18.



Musical score for measures 22 and 23. Measure 22 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 23 features a treble clef with a melodic line and a bass clef with a sustained chord. Dynamics include *mf*.

Musical score for measures 24, 25, and 26. Measure 24 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes. Measure 25 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes. Measure 26 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *mf*. Performance markings include *RT* and *RT*.

Musical score for measures 27, 28, and 29. Measure 27 has a treble clef with a quarter note and a bass clef with a sustained chord. Measure 28 has a treble clef with a quarter note and a bass clef with a sustained chord. Measure 29 has a treble clef with a quarter note and a bass clef with a sustained chord. Dynamics include *poco rit.* and *mp*. Tempo marking: *Tempo I (Freely, ♩ = ca. 66)*.

Musical score for measures 30, 31, 32, and 33. Measure 30 has a treble clef with a quarter note and a bass clef with a sustained chord. Measure 31 has a treble clef with a quarter note and a bass clef with a sustained chord. Measure 32 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 33 has a treble clef with a melodic line and a bass clef with a sustained chord. Dynamics include *mf*.

\*5, 6 and 7-octave choirs double the top note between the brackets in measures 26-27.

34 35 36

accel. R

*f*

37 38 39

*simile through measure 43, beat 1*

*simile through measure 43, beat 1*

40 41 42

43 44 45

*mf*

*simile through measure 57*

*simile through measure 57*

\*5, 6 and 7-octave choirs double the top note between the brackets in measures 36-42.

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in the right hand and quarter notes in the left hand. Measure 47 continues the pattern with a repeat sign. Measure 48 features a whole note chord in the right hand and a half note in the left hand.

Musical notation for measures 49-51. Measure 49 continues the eighth-note melody. Measure 50 has a repeat sign. Measure 51 includes a dynamic marking of *f* and a bracketed section marked with an asterisk (\*). The melody in measure 51 has a key signature change to one flat (Bb).

Musical notation for measures 52-54. Measure 52 starts with a dynamic marking of *f*. Measure 53 has a repeat sign. Measure 54 continues the melody with a dynamic marking of *f*.

Musical notation for measures 55-57. Measure 55 continues the melody. Measure 56 has a repeat sign. Measure 57 includes a bracketed section marked with an asterisk (\*). The melody in measure 57 has a key signature change to two flats (Bb, Eb).

\*5, 6 and 7-octave choirs double the top two notes between the brackets in measures 51-57.

58 Sk ~~~~~ R 59 60 \* [ ] simile through measure 68

61 simile through measure 68 62 ff 63

64 65 66

67 68 69 R R

\*5, 6 and 7-octave choirs double the top note between the brackets in measures 60-69.

