



AG37005

AN AMERICAN TAPESTRY I: MARCH

Arnold B. Sherman

Scored For Handbells 3-7 Octaves
opt. 2 Octaves Handchimes

An American Tapestry I: March

Arnold B. Sherman



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A·G·E·H·R
PUBLISHING

March

For Handbells (3-7 Octaves), Optional Handchimes (2 Octaves) and Wind Ensemble

3-7 Octaves
Handbells Used: 37, (48), (61), (66), (73)

Mallets used: C2 - C6

optional

2 Octaves
Handchimes Used: 11

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 3 and 4-octave choirs omit notes in < >.
 5-octave choirs omit notes in [].

♩ = ca. 112

ARNOLD B. SHERMAN (ASCAP)

RT

1

2

3

ff

4

5

6

7

A separate Full Score and Instrumental Parts are available from the publisher, Catalog No. 30/2362AG.

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RT

mf

RT

12 13 14 15

16 17 18 19

This musical score is for a piano piece, spanning measures 8 to 19. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble. A dynamic marking of *mf* (mezzo-forte) is indicated in measure 9. The piece concludes with a repeat sign in measure 19. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the center of the page.

33 34 35 36 5

37 38 39 40

TD 41 42 43 44 45

46 47 48 49

Musical score for measures 50-53. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. Measure 50 features a right-hand (RH) chordal pattern with a 'RT' (Right Thumb) annotation. Measure 51 continues this pattern. Measure 52 has a 'mf' dynamic marking and an 'R' annotation. Measure 53 has a 'p' (piano) dynamic marking. The music is primarily chordal with some melodic lines in the right hand.

Musical score for measures 54-57. This section continues the chordal texture from the previous measures. Measure 54 has a 'RT' annotation. Measure 55 has another 'RT' annotation. Measure 56 has a 'mf' dynamic marking. Measure 57 has a 'p' dynamic marking. The notation includes various chordal figures and some melodic fragments.

Musical score for measures 58-61. Measure 58 has a 'RT' annotation. Measure 59 has a 'RT' annotation. Measure 60 has a 'mf' dynamic marking and an 'R' annotation. Measure 61 has a 'f' (forte) dynamic marking. The music shows more melodic activity in the right hand, particularly in measure 60, before returning to a more chordal texture in measure 61.

62 RT 63 64

65 C5 in treble clef RT 66 67

68 Sk 69 70

71 72 73

Musical score for measures 74-76. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measure 74 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 75 continues the melodic and bass lines. Measure 76 includes a right-hand trill (RT) in the treble staff and a right-hand trill (RT) in the bass staff.

Musical score for measures 77-80. Measure 77 includes a right-hand trill (RT) and a fortissimo (ff) dynamic marking in the treble staff, and a right-hand trill (RT) in the bass staff. Measure 78 features a right-hand trill (RT) in the treble staff and a right-hand trill (RT) in the bass staff. Measure 79 continues the melodic and bass lines. Measure 80 includes a right-hand trill (RT) in the treble staff and a right-hand trill (RT) in the bass staff.

Musical score for measures 81-84. Measure 81 includes a right-hand trill (RT) in the treble staff and a right-hand trill (RT) in the bass staff. Measure 82 features a right-hand trill (RT) in the treble staff and a right-hand trill (RT) in the bass staff. Measure 83 includes a right-hand trill (RT) in the treble staff and a right-hand trill (RT) in the bass staff. Measure 84 continues the melodic and bass lines.

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Sk

85 86 87 88

sub. p *cresc.*

Sk

89 90 91 92

mf *cresc.* *rit.* * R

Broader (♩ = ca. 92)

93 94 95 96

R *f* RT +

*5, 6 and 7-octave choirs double the top note an octave higher between the brackets in measures 91-116.

Musical score for piano, measures 97-108. The score is written for two staves (treble and bass clef). It includes a large watermark reading "Preview Only" and "Copyright is illegal".

Measures 97-100: Treble clef has a melodic line with a slur over measures 99-100. Bass clef has a rhythmic accompaniment with eighth notes and rests. Measure 97 has a "+" sign below the bass staff.

Measures 101-104: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Measure 101 has the instruction "accel." written above the staff. Measure 101 has a "+" sign below the bass staff.

Measures 105-108: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Measure 107 has a "+" sign below the bass staff. Measure 108 has the instruction "mp" written above the staff and a dynamic hairpin. Measure 108 has a "+" sign below the bass staff and the letter "R" below the staff.

Tempo I (♩. = ca. 112)

RT

109 110 111 112

f

RT

113 114 115 116

117 118 119 120

R

R

*

*5, 6 and 7-octave choirs double the top note an octave higher between the brackets in measures 120-127.

Musical score for measures 121-124. The score is written for piano in treble and bass clefs. Measures 121 and 122 feature a melodic line in the treble clef with a slur over the first two notes, and a bass line with a slur over the first two notes. Measures 123 and 124 continue the melodic line in the treble clef with a slur over the first two notes, and the bass line continues with a slur over the first two notes. The key signature has one sharp (F#).

Musical score for measures 125-128. The score is written for piano in treble and bass clefs. Measure 125 starts with a fermata over the first note, marked with 'Sk' above and 'ff' below. Measure 126 has a 'R' dynamic marking. Measures 127 and 128 have 'RT' dynamic markings. The bass line in measures 125-128 has a slur over the first two notes. The key signature has one flat (Bb).



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