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The Star-Spangled Banner

For Handbells (3-6 Octaves) and opt. Cymbals

3, 4, 5 or 6 Octaves
Handbells Used: 29, (36), (46), (53)

optional

(G7 not used in 4 oct. version)

optional

JOHN STAFFORD SMITH
arr. JOHN A. BEHNKE (ASCAP)

Cymbals

1 2 3 4

rit.

1 2 3 4

p

rit.

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DBA Handbell Musicians of America
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B

a tempo

C

* 5 and 6 octave choirs may double the top note one octave higher.

17 18 19 20

17 18 19 20

21 22 23 24

LV

This system contains measures 17 through 24. It features a grand staff with treble and bass clefs. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. A large watermark 'Preview Only Copying is Illegal' is overlaid on the page.

21 22 23 24

25 26 27 28

D

R

This system contains measures 25 through 28. It features a grand staff with treble and bass clefs. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. A large watermark 'Preview Only Copying is Illegal' is overlaid on the page.

25 26 27 28

25 26 27 28

This system contains measures 25 through 28. It features a grand staff with treble and bass clefs. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. A large watermark 'Preview Only Copying is Illegal' is overlaid on the page.

E

F

G

* 5 and 6 octave choirs may double the top note one octave higher through m. 32, beat. 1.

** 6 octave choirs may double the top note one octave higher through m. 37.

