



AG35184

MARCH OF PRAISE

Valerie W. Stephenson

Scored for Handbells (3-5 Octaves)

# March of Praise

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*Valerie W. Stephenson*

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A·G·E·H·R  
PUBLISHING

# March of Praise

for Handbells or Handchimes (3 to 5 octaves)

Handbells/Handchimes used: 22, (25), (29)

optional

PERFORMANCE NOTE:

4-octave choirs omit notes in [ ].

VALERIE W. STEPHENSON

1 Joyfully (♩ = 96-112) 2 3 4

mf

5 6 7 8

f

9 10 11 12

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. The music features complex chordal textures in the treble and a steady bass line in the bass.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The music continues with complex chordal textures in the treble and a steady bass line in the bass.

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. A dynamic marking of *p* (piano) is present in the first measure of this system. The music continues with complex chordal textures in the treble and a steady bass line in the bass.

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of this system. The music continues with complex chordal textures in the treble and a steady bass line in the bass.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. The music continues with complex chordal textures in the treble and a steady bass line in the bass.

Musical notation for measures 33-36. Treble clef, bass clef. Measure numbers 33, 34, 35, 36 are indicated above the staff.

Musical notation for measures 37-40. Treble clef, bass clef. Measure numbers 37, 38, 39, 40 are indicated above the staff.

Musical notation for measures 41-44. Treble clef, bass clef. Measure numbers 41, 42, 43, 44 are indicated above the staff. A dynamic marking *f* is present in measure 41.

Musical notation for measures 45-48. Treble clef, bass clef. Measure numbers 45, 46, 47, 48 are indicated above the staff.

Musical notation for measures 49-51. Treble clef, bass clef. Measure numbers 49, 50, 51 are indicated above the staff. Measure 49 is marked *Sk*, measure 50 is marked *Sk*, and measure 51 is marked *R*.