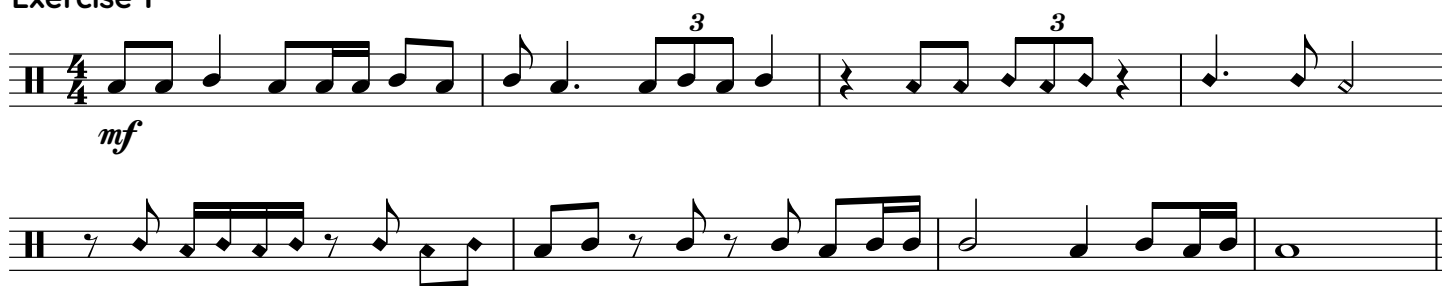


All-Star Handbell Choir Audition Material

2026 Handbell Musicians of America National Seminar

Record a video of yourself performing alone. Record from the front in a well-lit space. Perform the following exercises at a comfortable tempo of at least ♩=70 bpm. Exercises do not all have to be at the same tempo. Perform exercises 1-5 using any bells in any octave. Perform either exercise 6A, 6B, 6C, and/or 6D, depending on which position(s) and range of handbells you would prefer to play in the All-Star Handbell Choir. You may perform multiple positions, but they must be edited into one video file.

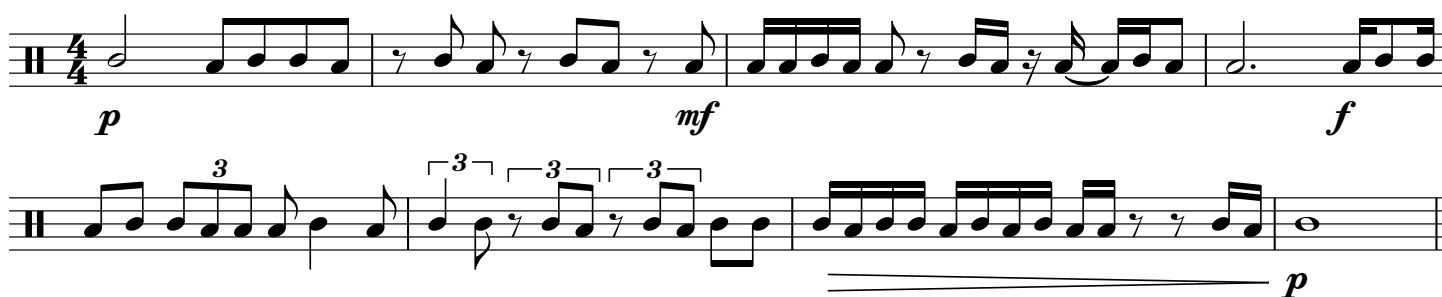
Exercise 1



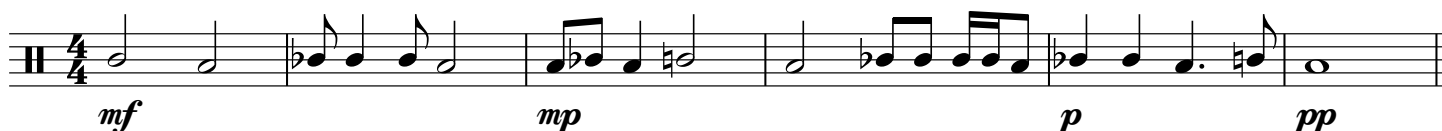
Exercise 2



Exercise 3



Exercise 4



Exercise 5

Exercise 5 is a 4/4 piece. The first staff features a melody with accents and dynamic markings *mf*, *fp*, and *f*. The second staff features a bass line with a triplet and a fermata.

Exercise 6A (C6 and above)

Exercise 6A is a 4/4 piece. The first staff features a melody with dynamic markings *ff*, *p*, and *mf*. The second staff features a bass line with a fermata.

Exercise 6B (D5 to B5)

Exercise 6B is a 4/4 piece. The first staff features a melody with dynamic markings *TD* and *R*. The second staff features a bass line with a fermata.

Exercise 6C (C4 to C5)

Exercise 6C is a 4/4 piece. The first staff features a melody with dynamic markings *PL*, *R*, *PL*, *R*, *PL*, and *R*. The second staff features a bass line with a fermata.

Exercise 6D (B3 and Below)

Exercise 6D is a 4/4 piece. The first staff features a melody with dynamic markings *PL* and *R*. The second staff features a bass line with a fermata.