

In memory of our fathers, Elroy Rupp and George Chelgren.

# We Gather Together\*

(Faith of Our Fathers)

for Handbells (3 to 5 octaves) and Keyboard\*\* *optional*

Handbells used: 36, (45), (54)

Handbell notation with a bell diagram above the top staff. The diagram shows a 5-octave handbell set with notes for 36, 45, and 54 bells. The bottom staff is marked as *optional*.

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.

KREMSER and ST. CATHERINE  
JANET LINKER and JANE McFADDEN

Piano accompaniment for 15 measures. Measure 1 includes a tempo marking of quarter note = 92 and a dynamic of *f*. Measure 4 includes a dynamic of *p*. Measure 8 includes a dynamic of *f*. The piece is in 3/4 time and B-flat major.

\* WE PRAISE YOU, O GOD, OUR REDEEMER

\*\* A separate Keyboard/Full score (AG35183) is available from the publisher.

Measures 16-20. Treble clef, bass clef, key signature of one flat. Measures 16-20 show a sequence of chords and moving lines in both hands.

Measures 21-25. Treble clef, bass clef, key signature of one flat. Measure 25 includes dynamic markings *mp* and *LV*.

Measures 26-29. Treble clef, bass clef, key signature of one flat. Measure 29 includes dynamic marking *mf*.

Measures 30-34. Treble clef, bass clef, key signature of one flat. Measure 33 includes dynamic marking *TD*.

\* 4 and 5-octave choirs may double the top note an octave higher.

35 36 37 38

Musical notation for measures 35-38. The piece is in a minor key. Measures 35 and 36 feature a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 37 includes a triplet of eighth notes in the right hand and a bass line with a fermata. Measure 38 continues the eighth-note pattern in the right hand and includes a fermata in the left hand. There are several '+' symbols above notes in measures 37 and 38, and an 'R' symbol in measure 38.

39 40 41 42

Musical notation for measures 39-42. Measures 39 and 40 show a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 41 features a melodic line with a grace note in the right hand and a bass line with a grace note. Measure 42 continues the melodic line in the right hand with grace notes and a bass line with a grace note.

43 44 45 47 48

Musical notation for measures 43-48. Measures 43 and 44 feature a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 45 is a whole rest in both hands. Measure 47 features a melodic line in the right hand with a fermata and a bass line with a fermata. Measure 48 features a melodic line in the right hand with a fermata and a bass line with a fermata. There are '+' symbols above notes in measures 43 and 44, and an 'R' symbol in measure 44. A dynamic marking of *f* is present in measure 47.

49 50 51 52 53

Musical notation for measures 49-53. Measures 49 and 50 feature a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 51 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 52 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 53 features a melodic line in the right hand with eighth notes and a bass line with eighth notes.