

VIDEO CREDITS for
A BELL TREE JOURNEY

For the young

Kum Bah Yah, arranged by Barbara Brocker, Tree-O Publishing. Used by permission.
Performed by 9-year-old triplets with Jodie Bischof.

For seniors pushing 80

Contemplation, arranged by Carol Scheel and Brocker, Tree-O Publishing. Used by permission.
Performed by Margaret Beard and Mitzi Putney.

Play one string

Peal, performed by Margaret Beard. Unpublished.

Or many strings

Hark the Herald Angels Sing, arranged by Joel Raney and Brocker, Tree-O Publishing. Used by permission from Hope Publishing (hopepublishing.com). Participants: Mitzi Putney & Brocker.

Play with other bell ringers

Brethren, arranged by Danny Lyons. Unpublished. Used by permission. Performed by Danny Lyons and Brocker.

Split a solo and play antiphonally

O Come, O Come, Emmanuel, arranged by Karen Roth, available from Sonology Music (sonologymusic.com). Used by permission. Performed by Ron Bellamy and Brocker.

A creative processional

The Journey by Louise Frier, Psalterly Publications. Used by permission. Performed by Ron Bellamy and Choir.

Bell trees outside

Every Time I Feel the Spirit, arranged by Guy Shepherd and Brocker, Tree-O Publishing. Used by permission. Performed by Connie Nicholson.

Even in the cold

Wassail Song, arranged by Kath Wissinger from *8 Bells for Carols, Vol. 2*. Used by permission from Kath Wissinger. Performed by Kath Wissinger & Aimee Buchanan.

Playing both duet parts yourself

We Have Met to Worship, arranged by Kevin McChesney, available from Sonology Music (sonologymusic.com). Used by permission. Performed by Connie Nicholson.

Play it on the table

Spirituals, arranged by Guy Shepherd and Brocker, Tree-O Publishing. Used by permission. Performed by PL Grove.

With a dramatic reading

Ring Out, Wild Bells by Tennyson. Performed by Frank Brocker and B. Brocker.

Placing heavier bells on the top of the string

Winter's Lullaby by Joseph Daniel, From the Top Music. Used by permission. Performed by Mary Snee and directed by Debbie Rice.

Bell trees strung in opposite directions

Christmas Pastorate by Pachelbel, arranged by Kevin McChesney, available from Sonology Music (sonologymusic.com). Used by permission. Performed by Linda Krantz and Laura Collins.

Bell tree stands

<https://docs.google.com/document/d/1uvGLeQbTlxXpBX69x3ND6U9uocQvrBdu/edit>
https://drive.google.com/drive/folders/18jaqQdt0z_F-3XWZIACoUBN5MHGtHb4A

Bell trees with instruments - flute

Toccata 3 by Kevin McChesney, available from Sonology Music (sonologymusic.com). Used by permission. Performed by Michele Sharik, Martin Morley, and Brocker.

Bell trees with koto

Spring Sea by M. Miyagi and H. Arai, AGEHR Publishing. Used by permission. Performed by Yuko Yokoyama and Brocker.

A duet with two short bell trees

A Festive Introit by Victor Gumma (Psaltery Publications). Used by permission. Performed by Margaret Beard, Shanti In, Sharon Kruger, Mitzi Putney, Jan Tuckerman, Jane Vakoc and Brocker.

Two separate stands with a small group

Andante by Vivaldi, arranged by Kevin McChesney, available from Sonology Music (sonologymusic.com). Used by permission. Performed by Megan Reishus, Sarah Monson, Brocker with chimes by Erik Freed, Kris Koch-Wahl, and Laura Wahl.

A duet played from both ends of the stand

Bring a Torch Jeanette Isabella, arranged by Joel Raney and Barbara Brocker, Tree-O Publishing. Used by permission from Hope Publishing (hopepublishing.com). Performed by Carol Smith, Martin Morley, and Brocker.

A duet played from the two sides

Belltrees-a-Poppin by Paul Schull, arranged by Brocker. This piece is provided to us by permission of Alfred Handbell, a division of Jubilate Music Group. Performed by Jane Vakoc, Mitzi Putney, and Brocker.

A duet on bells on a stick

Garton, arranged by Karen Van Wert, unpublished. Used by permission. Performed by Karen Van Wert.

Bell tree with festival audition choir

Spring Sea by M. Miyagi and H. Arai, AGEHR Publishing. Used by permission. Performed by Rochester Festival Choir, Alanna Teragawa, Director, and Brocker.

Bell tree as solo

Tis a Gift to Be Simple, arranged by Anna Laura Page and Brocker. This piece is provided to us by permission of Alfred Handbell, a division of Jubilate Music Group. Performers: Sarah Monson and Brocker.

9 bell trees with 200 ringers

Tis a Gift to Be Simple, arranged by Anna Laura Page and Brocker. This piece is provided to us by permission of Alfred Handbell, a division of Jubilate Music Group. Performers: Cupertino Festival Choir with Fred Gramann, Director, with Linda Krantz, Carol Smith, PL Grove, Ruben Mendoza, Dian Ruder, Joel Gingrich, Beth Mays, and Brocker.

Bell trees with video creativity

Amazing Grace, arranged by Rob Pearson and Brocker, available from Sonology Music (sonologymusic.com). Used by permission. Performer and video creator: Ellie Hodder.

Video tricks

Twinkle Twinkle, arranged by Brocker. Unpublished. Used by permission. Performer: Brocker. Video creator: Shanti In.

18 bell trees

Symphonia on Hyfrydol, arranged by Kevin McChesney. available from Sonology Music (sonologymusic.com). Used by permission. Performed by 18 bell tree ringers with Sarah Monson, Accompanist.