

Entrada

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 22, (23), (29)

optional

optional

MICHAEL MAZZATENTA (ASCAP)

* Sk

1

2

3

4

f

* 5 oct. choirs may double the top note an octave higher.

© 2017 The American Guild of English Handbell Ringers, Inc.
DBA Handbell Musicians of America
201 E. 5th Street, Suite 1900-1025, Cincinnati, OH. 45202
All rights reserved. www.handbellmusicians.org Printed in the U.S.A.
SOLE DISTRIBUTOR: THE LORENZ CORPORATION, 501 E. Third St., Box 802, Dayton, OH. 45401-0802

5 Sk 6 Sk 7 Sk 8

9 10 TD 11 R 12 TD

mf

f

13 R 14 TD 15 R 16 TD R

17 18 19 20

mf

21 Sk 22 Sk 23 Sk 24

Musical score for measures 21-24. The treble clef contains a melodic line with notes marked 'Sk'. The bass clef contains a rhythmic accompaniment of chords. The dynamic marking 'f' is present in measure 21.

25 Sk 26 Sk 27 Sk 28

Musical score for measures 25-28. The treble clef contains a melodic line with notes marked 'Sk'. The bass clef contains a rhythmic accompaniment of chords.

29 30 TD 31 R 32 TD

Musical score for measures 29-32. The treble clef contains chords with dynamics 'mf' and 'f'. The bass clef contains a rhythmic accompaniment. Markings 'TD' and 'R' are present above the treble clef.

33 R 34 TD 35 R 36 TD R

Musical score for measures 33-36. The treble clef contains chords with markings 'R' and 'TD'. The bass clef contains a rhythmic accompaniment.

PAGES OF MUSIC OMITTED.