

Performer Submission Application Please submit ONE application per proposed performance E-Mail completed form to performers@handbellmusicians.org

PERFORMER INFORMATION

Group/Performer Name:				
Contact Name:				
Contact Address:				
City:	State:	Zip:		
Contact Phone:	🗖 Home	🗖 Cell	🗖 Work	
Contact E-Mail:				

Please provide a list of up to six of your most recent performances starting with most recent first:

Performance Date	Performance Venue, City, State	Est. Attendance	Other (music style of program, length of performance, etc.)
1.			
2.			
3.			
4.			
5.			
6.			

Proposed National Seminar Performance: Please provide a description of the type of performance you propose to present at National Seminar. Include musical style/genre, program length, other instrumentation, etc.

Performer Photo: *Please provide a photo of the performer in either jpg or png format with a minimum resolution of 600dpi.*

Link to download photo: _

D Photo sent via e-mail as attachment with application

Please provide the URL/Web address of a link to a video of a recent performance by performer:

Performer Biography: Please provide a condensed biography of the performer (no more than 300 words).

Equipment & Set-up: The event typically provides a performance venue with a stage, 30" deep tables, and a basic sound system with one microphone on a stand for announcements and introductions. The performer is expected to provide their own handbell/handchime instruments, foam, covers and any other equipment required for the performance.

Linear Feet of Table Required fo	or Performance:	
Preferred Concert Set-up/Confi	guration:	
□ Straight Line		Other Special Set (provide drawing/diagram of
U-Shape		set-up)
Two Straight Lines (one if fro	ont of the other)	
Preferred Set-up Dimensions:	Length (side to side):	Depth (front to back):
Special Set-up Requests/Equipr	nent Needs:	

Please Note: Selected performers will be compensated with an honorarium based on the time and length of their performance as determined by the selection committee. All travel and lodging expenses related to performers appearance at the event are the sole responsibility of the performer.