

Winner of the 2019 Young Ringers Festival Composition Contest  
Area 2 - Handbell Musicians of America

# Together We Stand

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves  
Handbells Used: 33, (43), (53)

### PERFORMANCE NOTES

3 oct. choirs omit notes in ( ) and < >.

4 oct. choirs omit notes in < >.

PAUL A. MCKLVEEN (ASCAP)

**Allegretto** (♩ = c. 120)

© 2018 The American Guild of English Handbell Ringers, Inc.

DBA Handbell Musicians of America

201 E. 5th Street, Suite 1900-1025, Cincinnati, OH. 45202

All rights reserved. [www.handbellmusicians.org](http://www.handbellmusicians.org) Printed in the U.S.A.

SOLE DISTRIBUTOR: THE LORENZ CORPORATION, 501 E. Third St., Box 802, Dayton, OH. 45401-0802

7 Sk Sk Sk

8 R

9

10

11

12

13

14

15

16

17

18

19 20 21

22 23 24

mp LV 25 26 27

LV 28 29 30

31 LV LV 32 LV 33 LV

34 LV LV 35 LV LV 36 LV

37 LV 38 LV 39 LV LV

40 LV R 41 LV 42 LV

43 < > R Sk

44 R

45 Sk LV

46 < > LV R

47 (•) R

48 R < b >

\* 49 R TD

50

51

52

53

54

\* 5 oct. choirs may double the top note 8va.

55 56 57

\*\* \*\*

58 59 60

\*

61 62 63

R

\*\* 4 and 5 oct. choirs may double the top note 8va.

\* 5 oct. choirs may double the top note 8va.

Measures 64-66. The score is in 3/4 time with a key signature of two flats. Measure 64 features a right-hand melody with a grace note and a fermata, and a left-hand accompaniment with a grace note and a fermata. A dynamic marking of *mf* is present. Measure 65 contains dense chordal textures. Measure 66 continues with complex textures and a dynamic marking of *mf*.

Measures 67-69. Measure 67 has a steady accompaniment. Measure 68 features a dynamic marking of *f*. Measure 69 includes a dynamic marking of *f* and a fermata. An asterisk (\*) above measure 69 indicates a section for 5 oct. choirs.

Measures 70-72. Measure 70 has a steady accompaniment. Measure 71 features a dynamic marking of *f*. Measure 72 includes a dynamic marking of *f* and a fermata. An asterisk (\*) above measure 72 indicates a section for 5 oct. choirs.

Measures 73-75. Measure 73 has a steady accompaniment. Measure 74 features a dynamic marking of *mf*. Measure 75 includes a dynamic marking of *mf* and a fermata. An asterisk (\*) above measure 75 indicates a section for 5 oct. choirs.

\*5 oct. choirs may double all stemmed up notes one octave higher within indicated sections from measures 69 through 78.

Musical score for measures 76-78. Measure 76 features a dynamic marking of *f*. Measure 77 is marked with an asterisk (\*). Measure 78 includes a fermata over the final chord.

Musical score for measures 79-81. Measure 80 includes a dynamic marking of *TD*. Measure 81 features a fermata over the final chord.

Musical score for measures 82-84. Measure 84 includes a dynamic marking of *rit.*

**Broadly** (♩ = c. 112)

Musical score for measures 85-87. Measure 85 includes a dynamic marking of *ff*. Measure 87 includes a dynamic marking of *ff*.

PAGES OF MUSIC OMITTED