

Morning Glory

for Handbells (2-3 Octaves)

2 or 3 Octaves
Handbells Used: 15, (22)

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. An 'optional' box is drawn around the notes G5, A5, and B5 in the treble staff. Another 'optional' line is drawn under the notes G3, A3, B3, C4, D4, E4, F4, G4 in the bass staff.

PERFORMANCE NOTE

2 oct. choirs omit notes in ().

BRENDA E. AUSTIN (ASCAP)

The second system of musical notation is in 4/4 time. It features a grand staff with treble and bass clefs. The treble staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The bass staff has a sustained chord of G3, A3, B3, C4, D4, E4, F4, G4. Performance markings include 'mp' (mezzo-piano) and '(+ rainstick)'. Measure numbers 1 through 4 are indicated above the staff.

The third system of musical notation continues the piece in 4/4 time. The treble staff has a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a sustained chord of G3, A3, B3, C4, D4, E4, F4, G4. Performance markings include '(+ rainstick)' and 'Stop SB'. Measure numbers 5 through 8 are indicated above the staff.

The fourth system of musical notation is in 4/4 time. The treble staff has a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a sustained chord of G3, A3, B3, C4, D4, E4, F4, G4. Performance markings include 'mp' (mezzo-piano) and upward-pointing arrows indicating handbell movements. Measure numbers 9 through 12 are indicated above the staff.

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DBA Handbell Musicians of America

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AG23056

13 14 15 16

17 18 19 20

21 22 23 24 Sw

25 26 27 28 *Sk

*After each bell is rung,
shake it until beat 1 of m. 29.

29 30 31 32 Sw

33 LV 34 R 35 36

mp vib. vib. vib. vib.

37 LV 38 R 39 40

vib. vib. vib. vib.

41 TD 42 43 44

mp *f*

45 46 47 48 R

49 50 51 52

53 54 55 56

57 58 59 60