

# *Alluredia*

Douglas J. Benton (ASCAP)



## Preface

This entire work is based on a three-note motif: D, E, A, the initials for Donald E. Allured.

### **Introduction:**

The name, Donald E Allured, is spelled using the centuries old method of the extended musical alphabet:

Line 1: A b c *D E* f g – grace notes are 1 step above  
Line 2: h i j k *L m N* – grace notes are 2 steps above  
Line 3: O p q *R s t U* – grace notes are 3 steps above  
Line 4: v w x y z – grace notes are 4 steps above

### **The Dawn - *Developing Vision:***

This section features a simple melody much like Don Allured employed in his pieces ***Festival*** and ***Fountainhead***.

### **Enlightenment - *Energizing the Spirit:***

Don Allured enjoyed writing fugues in compound meter; an example being his ***Prologue, Fugue and Finale***. This section features a fugue in 5 voices in 12/8 meter in similar Allured style.

### **Awakening - *Aforethought Fulfilled:***

The ending of this piece has a typical “Allured ending” that most of us would have experienced on the last chord of a handbell festival that Don would have directed. It is a shake, usually beginning below the table top, with a huge crescendo providing a great, rising “sea of gold” into the final strike of the chord with both hands holding bells upright above their heads, providing an excellent “photo op.” for the audience.

Commissioned by The Donald E. Allured Original Composition Award Committee, Beth Ann Edwards, Chair, for the 2018 Bay View Week of Handbells, Bay View, MI, August 13-16, 2018. This work is written in memory of and to honor the legacy of Dr. Donald E. Allured (1922-2011), truly the Godfather of Handbells, my mentor and my very dear friend. Thank you, Don!

# Alluredia

For Handbells (5-8 Octaves) and Handchimes (5-6 Octaves)

5-8 Octaves  
Handbells Used: 55, (66), (74), (77)

(Mallets used A1-C#5)

optional

optional

5-6 Octaves  
Handchimes Used: 16, (17), (19)

optional

PERFORMANCE NOTES:  
5 octave choirs omit notes in ( ).  
6 octave choirs omit notes in < >.

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## Introduction

Mysterioso (♩ = ca. 40)

1 RSB RSB 2 RSB 3 p 4

ppp

\*SB

p

\*Singing Bell stops on m. 8 and damps in m. 9 after beat 1.

**The Dawn**  
*Developing Vision*

**Adagio** (♩ = ca. 52)

6-8 octave choirs double top note 8va

7-8 octave choirs double bottom note 8vb

Musical score for measures 16-18. Measure 16 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 17 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 18 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Dynamics include *pp* and *mf*. A bracket in the bass clef of measure 18 is labeled "7-8 octave choirs double bottom note 8vb".

Musical score for measures 19-21. Measure 19 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 20 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 21 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord.

Musical score for measures 22-24. Measure 22 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 23 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 24 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. A bracket in the bass clef of measure 24 is labeled "R".

25 26 27

*f* LV LV LV LV LV LV LV LV

28 29 30

LV LV LV LV LV LV

31 32 33

7-8 octave choirs  
double all notes *8va*

LV LV R *ff*

Musical score for measures 34-36. The piece is in B-flat major (one flat). Measure 34 features a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 35 continues with similar textures. Measure 36 begins with a right-hand melodic line and a left-hand accompaniment, marked with a dynamic *f* and a hairpin crescendo.

Musical score for measures 37-39. Measure 37 has a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 38 continues with similar textures. Measure 39 features a right-hand melodic line and a left-hand accompaniment, marked with a dynamic *f* and a hairpin crescendo.

### Enlightenment

*Energizing the Spirit*

**Spirito** (♩ = ca. 96)

Musical score for measures 40-42. Measure 40 features a right-hand (R) chord and a left-hand (LV) accompaniment, marked with a dynamic *mp*. Measure 41 continues with similar textures, marked with a dynamic *p* and a hairpin crescendo. Measure 42 features a right-hand (R) chord and a left-hand (LV) accompaniment, marked with a dynamic *pp* and a hairpin crescendo.

43 *f* 44

45 46

47 48

49 50

7-8 octave choirs double bottom note *δvb*

Musical score for measures 51 and 52. The score is written for piano in G minor (one flat). Measure 51 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 52 continues the melodic line in the treble and has a more active bass line. Performance markings include accents (>) and breath marks (+) in the bass line.

Musical score for measures 53 and 54. Measure 53 shows a treble clef with a complex, multi-voiced texture and a bass clef with a melodic line. Measure 54 features a treble clef with a dense, multi-voiced texture and a bass clef with a melodic line. Performance markings include accents (>) and breath marks (+) in the bass line.

7-8 octave choirs  
double bottom note *8vb*

7-8 octave choirs double top note *8va*

Musical score for measures 55 and 56. Measure 55 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 56 continues the melodic line in the treble and has a more active bass line. Performance markings include accents (>) and breath marks (+) in the bass line. A dynamic marking of *ff* is present in the bass line of measure 55.



57

\* { }

LV

LV

LV

58

LV

LV

LV

rit.

LV

59

60

*fff* *molto rall.*

R

*f* *a tempo*

\*\*FR

7-8 octave choirs double 8vb

\*Mallet notes found between { } in mm. 57 and 58.

\*\*FR indicates a forward ring. BR indicates a backing over head.

61 62

BR

FR BR

63 64

*ff*

FR BR

FR BR

7-8 octave choirs double top note *8va*

65 66

*accel.*

FR BR

FR BR FR BR

**Awakening**  
*Aforethought fulfilled*  
**Spirito** (♩ = ca. 116)

Musical score for measures 67-68. Measure 67 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The treble staff contains a melodic line with grace notes and a series of chords. The bass staff contains a rhythmic accompaniment with chords labeled 'FR' and 'BR'. Measure 68 is marked with a 4/4 time signature and a fortissimo (*ff*) dynamic. It features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment of eighth notes with '+' marks above them.

Musical score for measures 69-70. Measure 69 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The treble staff contains a melodic line with a fermata. The bass staff contains a rhythmic accompaniment of eighth notes with '+' marks above them. Measure 70 is marked with a mezzo-forte (*mf*) dynamic and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes with '+' marks above them.

Musical score for measures 71-72. Measure 71 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The treble staff contains a melodic line with a rising interval. The bass staff contains a rhythmic accompaniment of eighth notes with '+' marks above them. Measure 72 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The treble staff contains a melodic line and the bass staff contains a rhythmic accompaniment of eighth notes with '+' marks above them.

Musical score for measures 73-74. Measure 73 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The treble staff contains a melodic line and the bass staff contains a rhythmic accompaniment of eighth notes with '+' marks above them. Measure 74 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The treble staff contains a melodic line with chords and the bass staff contains a rhythmic accompaniment of eighth notes with '+' marks above them.

75 76

77 78 RT ff

7-8 octave choirs double all notes *8vb*

79 80 ff R

SOME PAGES OMITTED