

50 Quick Hymn Accompaniments

by Jeffrey Honoré

Preface

Quickly learned, this shorthand notation allows one octave of bells or chimes to as many octaves as you have, to assist in accompanying hymns with a keyboard (part included) or *alone*. Be creative and add desired bell techniques to match the text of the hymn. (TDs for treble and plucking for bass, mallets or martellatos for all, or shaking for long duration treble notes.) This book is designed to allow handbells or handchimes to quickly join in playing with and enhancing congregational song.

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Important

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DIADEMATA

Crown Him With Many Crowns

Handbells Used: C#, D, D#, E, F#, G, G#, A, B

arr. JEFFREY HONORE

¹ Crown him with many ² crowns. The ³ Lamb up- on his ⁴ throne; Hark

⁵ how the heav'n- ly ⁶ an- them drowns All ⁷ mu- sic but its ⁸ own. A-

⁹ wake my soul, and ¹⁰ sing Of him who died for thee, And

¹³ hail him as thy ¹⁴ match- less king Through all ¹⁵ e- ter- ni ty. ¹⁶

4/4

D D D D D D E D E E
A B B B A B C# A C# C#
F# F# G G F# G G F# A A

D E D D E E D E D E E E E
A C# B A B C# B C# A B B C# C#
F# A F# F# G# A G# A F# A G# A A G

D E D D D# E D E E E E
A C# A B B B A B C# C#
F# A F# G F# G# F# G# A G# A G

D D D E E D D D E E D
A B A B A A B A A C# C#
F# G F# G F# G F# G F# G F#

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DIADEMATA

Crown Him With Many Crowns

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is primarily chordal, with some melodic lines in the treble clef. Measure 13 features a melodic line in the treble clef. The piece concludes with a double bar line at the end of measure 16.