Handbell Musicians OF AMERICA

MECHANICAL ROYALTIES REPORT
for
Audio Recordings of your Handbell Musicians of America Sponsored/Endorsed Event

Mechanical royalties must be paid to each music publisher represented in any concerts performed during your Guild-sponsored/endorsed event **whenever an audio recording is made.**

Music publishers who are members of The Handbell Industry Council (HIC), an organization affiliated with Handbell Musicians of America, have granted pre-approval for official audio recordings of their music included in concerts performed during your sponsored event. If, in your audio recording, you include music from publishers who are not members of HIC, it is your responsibility to make advance arrangements directly with them. Please call the national office (937-438-0085) if you have questions regarding specific music publishers.

Mechanical royalties apply only to audio recordings (the production of cassettes or compact disks). Video recordings require a synchronization license that you must obtain directly from each music publisher. (The Guild Synchronization form is available on our web site at http://handbellmusicians.org/music-resources/agehr-music-2/licensing/)

Once you have completed this form, **please send a check for the appropriate amount to each publisher represented** as well as one copy of the form to the national office. Include a copy of this form with each check you send to each publisher. This report is due no later than thirty (30) days following your sponsored event, and must be submitted with appropriate payments before any recordings are disseminated.

Your mechanical royalty fee, payable to each publisher, is 9.1¢ per each copy of the recording you produce.

Event Name: _____

Event Start Date (MM/DD/YYYY) _____ **Event End Date** (MM/DD/YYYY) _____

Primary Event Contact:

First Name: _____ **Last Name:** _____

E-mail Address: _____

Primary Phone: _____ **Alt. Phone:** _____ **Fax:** _____

Street Address: _____

City: _____ **State:** _____ **Zip:** _____

Composition Recorded	Composer	Publisher	Fee: 9.1¢ per copy