

Certification Faculty Accreditation Training Application

First Name *

Last Name *

Email *

Phone *

Member Number *

In addition to submitting this application, identify three references who have observed your teaching in the last 2 years, and ask them to complete this form (<https://www.z2systems.com/np/clients/agehr/survey.jsp?surveyId=118&>) within two weeks of submission of this application. While you will not automatically receive a copy of the reference, you are responsible for confirming that three references have been submitted.

For which faculty accreditation option are you applying? *

- Music Theory 1
- Handbell Techniques 1
- Conducting 1

Please provide all the information requested below about your completion of the certification course for which you are applying to teach.

Which levels of Music Theory have you successfully completed?

- Level 1
- Level 1 & 2
- All Levels
- None

On what date(s) (mm/dd/yy) did you complete each level of Music Theory?

At what event(s) did you complete each level of Music Theory? Include the name of the event and the city and state where it took place.

Which levels of Handbell Techniques have you successfully completed?

- Level 1
- Level 1 & 2
- All Levels
- None

On what date(s) (mm/dd/yy) did you complete each level of Handbell Techniques?

At what event(s) did you complete each level of Handbell Techniques? Include the name of the event and the city and state where it took place.

What levels of Conducting have you completed?

- Level 1
- Level 1 & 2
- All Levels
- None

On what date(s) (mm/dd/yy) did you complete each level of Conducting?

At what event(s) did you complete each level of Conducting? Include the name of the event and the city and state where it took place.

Please provide a video of yourself answering the following questions. You can be seated or standing for the video, but please have your body from the waist up to the top of your head filling the screen. You can answer extemporaneously or prepare answers and present them. The purpose of this video is to allow us to assess your presentation style and commitment to the Certification program. Please limit your video to no more than 5 minutes.

1. Introduce yourself as you would to a certification class.
2. Why do you want to become a member of the certification faculty?
3. What personal benefits do you foresee from being a member of the certification faculty?
4. If selected as faculty, what additional contributions can you offer the certification program? (Those contributions could be to the entire program or to the subject area you wish to teach.)
5. Describe a difficult classroom situation you've encountered with a student and how you handled it.

6. What else should we know about you?

ALL APPLICANTS COMPLETE THE FOLLOWING:

Why do you want to become a Certification faculty member? *

Briefly describe your handbell/handchime background and training. *

Please summarize your additional music training that is not related to handbells. *

Have you completed any formal education classwork? Examples would be college-level class work or degrees or Orff-Schulwerk teacher education courses. If so, please list locations and dates. *

Have you completed any presentation or public speaking workshops or classes? If so, please list title, location, and date. *

What teaching experience do you have? (This experience does not have to be directly related to handbells or the class you wish to teach.) *

Where and when have you most recently taught or presented? Please also provide any evaluations you have from those classes/presentations by emailing them to certification@handbellmusicians.org. *

How would you summarize your teaching philosophy? Your teaching style in a classroom setting? *

What aspect(s) of teaching do you enjoy the most? *

What aspect of teaching is most challenging for you? *

At what aspect(s) of teaching do you consider yourself to be most successful? *

Music Theory 1 Applicants

The following questions should be completed only by those applying to teach Music Theory 1.

What theory concepts do you consider to be your greatest strength?

What theory concepts represent a weakness for you?

Why do you think so many musicians find music theory intimidating?

Conducting 1 Applicants

The following questions should be completed only by those applying to teach Conducting 1.

For how many years have you been the conductor of a handbell choir?

What type(s) of choirs have you conducted/do you currently conduct? (Check all that apply.)

- School
- Church
- Community

What size ensemble do you have the most experience conducting?"?

- 2-octave group
- 3-octave group
- 4-octave group
- 5-octaves or more

How would you rate the experience level of the group you conduct most often?

Please describe what success your ensemble has had in achieving the goals that you develop.

Please describe any events such as festivals, conferences, or workshops your ensemble has attended. Also, describe any events where you brought in any clinicians or guest conductors for internal workshops/in-service days.

Below, list three titles representative of the repertoire you have conducted within the last three years. Include composer/arranger, publisher and AGEHR difficulty level or comparable grade. For each, indicate if it presented a particular conducting challenge, was easy to conduct or some other feature that lead you to select it for this list.

Title 1 - Title, composer, publisher, and difficulty level.

Title 1 - Challenges, ease of conducting, reason for selecting.

Title 2 - Title, composer, publisher, and difficulty level.

Title 2 - Challenges, ease of conducting, reason for selecting.

Title 3 - Title, composer, publisher, and difficulty level.

Title 3 - Challenges, ease of conducting, reason for selecting.

Please summarize any additional coursework or training you have completed that is specific to conducting.

Handbell Techniques 1

The following questions should be completed only by those who applying to teach Handbell Techniques 1.

For how many years have you rung handbells?

Please list the positions you have played.

On average, how many hours per week do you ring (based on the past two years)?

1/3

How many times have you performed as a ringer in a concert or worship service in the past two years?

Please list three titles you have performed as a ringer in the past two years that best represent your skill-level and experience. Include composer/arranger, publisher, and AGEHR difficulty level.

I understand that Handbell Musicians of America may request additional information, has the right to accept or reject my application, and that all decisions are final. If for any reason my application is rejected, any application fee will NOT be refunded. *

Agree

Do NOT Agree