

Certification Faculty Accreditation Training Application

First Name *

Last Name *

Email *

Phone *

Member Number *

May we share your email address with other class attendees? Y/N

Please provide all the information requested below about your completion of the certification course for which you are applying to teach.

On what date(s) (mm/dd/yy) did you complete each level of Conducting?

At what event(s) did you complete each level of Conducting? Include the name of the event and the city and state where it took place.

1. What personal benefits do you foresee from being a member of the certification faculty?
2. If selected as faculty, what additional contributions can you offer the certification program? (Those contributions could be to the entire program or to the subject area you wish to teach.)
3. Describe a difficult classroom situation you've encountered with a student and how you handled it.
4. What else should we know about you?

Briefly describe your handbell/handchime background and training. *

Please summarize your additional music training that is not related to handbells. *

Have you completed any formal education classwork? Examples would be college level class work or degrees or Orff-Schulwerk teacher education courses. If so, please list locations and dates. *

Have you completed any presentation or public speaking workshops or classes? If so, please list title, location, and date. *

What teaching experience do you have? That experience does not have to be directly related to handbells or the class you wish to teach. *

Where and when have you most recently taught or presented? Please also provide any evaluations you have from those

classes/presentations by emailing them to certification@handbellmusicians.org. *



How would you summarize your teaching philosophy? Your teaching style in a classroom setting? *



What aspect(s) of teaching do you enjoy the most? *



What aspect of teaching is most challenging for you? *



At what aspect(s) of teaching do you consider yourself to be most successful? *



Certification Faculty Accreditation Training - Application Continued - Conducting 1 Applicants

The following questions should be completed only by those applying to teach Conducting 1.

For how many years have you been the conductor of a handbell choir?

What type(s) of choirs have you conducted/do you currently conduct? (Check all that apply.)

School

Church

Community

What size is the ensemble you have the most experience conducting?

2-octave group

3-octave group

4-octave group

5-octaves or more

How would you rate the experience level of the group you most often conduct?

Please describe what success your ensemble has had in achieving the goals that you develop.

Please describe any events such as festivals, conferences, or workshops your ensemble has attended. Also, describe any events where you brought in any clinicians or guest conductors for internal workshops/in-service days.

Below, list three titles representative of the repertoire you have conducted within the last three years. Include composer/arranger, publisher and AGEHR difficulty level or comparable grade. For each, indicate if it presented a particular conducting

challenge, was easy to conduct or some other feature that lead you to select it for this list.

Title 1 - Title, composer, publisher, and difficulty level.

Title 1 - Challenges, ease of conducting, reason for selecting.

Title 2 - Title, composer, publisher, and difficulty level.

Title 2 - Challenges, ease of conducting, reason for selecting.

Title 3 - Title, composer, publisher, and difficulty level.

Title 3 - Challenges, ease of conducting, reason for selecting.

Please summarize any additional coursework or training you have completed that is specific to conducting.

Certification Faculty Accreditation Training - Application Confirmation

I understand that Handbell Musicians of America may request additional information, has the right to accept or reject my application, and that all decisions are final. If for any reason my application is rejected, my application fee will NOT be refunded. *

Agree

Do NOT Agree